

ЛЕНИН ЖИВ

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Музыка И. ЛУЧЕНКА

Соло (баритон) или группа солистов

Детский хор

Хор С. А. Т. Б.

Ф-п. *p* *f*

С. А. Т. Б. *ff*

нар *ff*

D7-5 Hm6

Detailed description: This is a musical score for the song 'Lenin Lives'. It features a vocal soloist (baritone) or a group of soloists, a children's choir, and a full choir (Soprano, Alto, Tenor, Bass). The piano accompaniment includes a grand piano (Ф-п.) and a harp (нар). The score is in 4/4 time and consists of several systems. The first system shows the vocal parts and piano accompaniment. The second system shows the vocal parts and piano accompaniment. The third system shows the vocal parts and piano accompaniment. The fourth system shows the piano accompaniment with chords D7-5 and Hm6. The fifth system shows the piano accompaniment with chords D7-5 and Hm6. The sixth system shows the piano accompaniment with chords D7-5 and Hm6. The seventh system shows the piano accompaniment with chords D7-5 and Hm6. The eighth system shows the piano accompaniment with chords D7-5 and Hm6. The ninth system shows the piano accompaniment with chords D7-5 and Hm6. The tenth system shows the piano accompaniment with chords D7-5 and Hm6. The eleventh system shows the piano accompaniment with chords D7-5 and Hm6. The twelfth system shows the piano accompaniment with chords D7-5 and Hm6. The thirteenth system shows the piano accompaniment with chords D7-5 and Hm6. The fourteenth system shows the piano accompaniment with chords D7-5 and Hm6. The fifteenth system shows the piano accompaniment with chords D7-5 and Hm6. The sixteenth system shows the piano accompaniment with chords D7-5 and Hm6. The seventeenth system shows the piano accompaniment with chords D7-5 and Hm6. The eighteenth system shows the piano accompaniment with chords D7-5 and Hm6. The nineteenth system shows the piano accompaniment with chords D7-5 and Hm6. The twentieth system shows the piano accompaniment with chords D7-5 and Hm6. The twenty-first system shows the piano accompaniment with chords D7-5 and Hm6. The twenty-second system shows the piano accompaniment with chords D7-5 and Hm6. The twenty-third system shows the piano accompaniment with chords D7-5 and Hm6. The twenty-fourth system shows the piano accompaniment with chords D7-5 and Hm6. The twenty-fifth system shows the piano accompaniment with chords D7-5 and Hm6. The twenty-sixth system shows the piano accompaniment with chords D7-5 and Hm6. The twenty-seventh system shows the piano accompaniment with chords D7-5 and Hm6. The twenty-eighth system shows the piano accompaniment with chords D7-5 and Hm6. The twenty-ninth system shows the piano accompaniment with chords D7-5 and Hm6. The thirtieth system shows the piano accompaniment with chords D7-5 and Hm6. The thirty-first system shows the piano accompaniment with chords D7-5 and Hm6. The thirty-second system shows the piano accompaniment with chords D7-5 and Hm6. The thirty-third system shows the piano accompaniment with chords D7-5 and Hm6. The thirty-fourth system shows the piano accompaniment with chords D7-5 and Hm6. The thirty-fifth system shows the piano accompaniment with chords D7-5 and Hm6. The thirty-sixth system shows the piano accompaniment with chords D7-5 and Hm6. The thirty-seventh system shows the piano accompaniment with chords D7-5 and Hm6. The thirty-eighth system shows the piano accompaniment with chords D7-5 and Hm6. The thirty-ninth system shows the piano accompaniment with chords D7-5 and Hm6. The fortieth system shows the piano accompaniment with chords D7-5 and Hm6. The forty-first system shows the piano accompaniment with chords D7-5 and Hm6. The forty-second system shows the piano accompaniment with chords D7-5 and Hm6. The forty-third system shows the piano accompaniment with chords D7-5 and Hm6. The forty-fourth system shows the piano accompaniment with chords D7-5 and Hm6. The forty-fifth system shows the piano accompaniment with chords D7-5 and Hm6. The forty-sixth system shows the piano accompaniment with chords D7-5 and Hm6. The forty-seventh system shows the piano accompaniment with chords D7-5 and Hm6. The forty-eighth system shows the piano accompaniment with chords D7-5 and Hm6. The forty-ninth system shows the piano accompaniment with chords D7-5 and Hm6. The fiftieth system shows the piano accompaniment with chords D7-5 and Hm6. The fifty-first system shows the piano accompaniment with chords D7-5 and Hm6. The fifty-second system shows the piano accompaniment with chords D7-5 and Hm6. The fifty-third system shows the piano accompaniment with chords D7-5 and Hm6. The fifty-fourth system shows the piano accompaniment with chords D7-5 and Hm6. The fifty-fifth system shows the piano accompaniment with chords D7-5 and Hm6. The fifty-sixth system shows the piano accompaniment with chords D7-5 and Hm6. The fifty-seventh system shows the piano accompaniment with chords D7-5 and Hm6. The fifty-eighth system shows the piano accompaniment with chords D7-5 and Hm6. The fifty-ninth system shows the piano accompaniment with chords D7-5 and Hm6. The sixtieth system shows the piano accompaniment with chords D7-5 and Hm6. The sixty-first system shows the piano accompaniment with chords D7-5 and Hm6. The sixty-second system shows the piano accompaniment with chords D7-5 and Hm6. The sixty-third system shows the piano accompaniment with chords D7-5 and Hm6. The sixty-fourth system shows the piano accompaniment with chords D7-5 and Hm6. The sixty-fifth system shows the piano accompaniment with chords D7-5 and Hm6. The sixty-sixth system shows the piano accompaniment with chords D7-5 and Hm6. The sixty-seventh system shows the piano accompaniment with chords D7-5 and Hm6. The sixty-eighth system shows the piano accompaniment with chords D7-5 and Hm6. The sixty-ninth system shows the piano accompaniment with chords D7-5 and Hm6. The seventieth system shows the piano accompaniment with chords D7-5 and Hm6. The seventy-first system shows the piano accompaniment with chords D7-5 and Hm6. The seventy-second system shows the piano accompaniment with chords D7-5 and Hm6. The seventy-third system shows the piano accompaniment with chords D7-5 and Hm6. The seventy-fourth system shows the piano accompaniment with chords D7-5 and Hm6. The seventy-fifth system shows the piano accompaniment with chords D7-5 and Hm6. The seventy-sixth system shows the piano accompaniment with chords D7-5 and Hm6. The seventy-seventh system shows the piano accompaniment with chords D7-5 and Hm6. The seventy-eighth system shows the piano accompaniment with chords D7-5 and Hm6. The seventy-ninth system shows the piano accompaniment with chords D7-5 and Hm6. The eightieth system shows the piano accompaniment with chords D7-5 and Hm6. The eighty-first system shows the piano accompaniment with chords D7-5 and Hm6. The eighty-second system shows the piano accompaniment with chords D7-5 and Hm6. The eighty-third system shows the piano accompaniment with chords D7-5 and Hm6. The eighty-fourth system shows the piano accompaniment with chords D7-5 and Hm6. The eighty-fifth system shows the piano accompaniment with chords D7-5 and Hm6. The eighty-sixth system shows the piano accompaniment with chords D7-5 and Hm6. The eighty-seventh system shows the piano accompaniment with chords D7-5 and Hm6. The eighty-eighth system shows the piano accompaniment with chords D7-5 and Hm6. The eighty-ninth system shows the piano accompaniment with chords D7-5 and Hm6. The ninetieth system shows the piano accompaniment with chords D7-5 and Hm6. The hundredth system shows the piano accompaniment with chords D7-5 and Hm6.

C A

E^b

A

T. A.

B. B.

D⁷⁺³ G⁷

T. A.

B. B.

f C A_m⁷ A_m⁶ D₇

Соло

1. Стро — ит, ру — шит, кро — ит и рвет, тих — нет, ки — пит и

G⁺³ G E₇ A_m

пе_нит_ся, гу _ дит, го_во_рит, мол _ чит и ре_вет —

D₇ G A A₇

ю_на_я ар_ми_я: ле_нин_цы.

f Мы но_ва_я кровь го_род_

mf подчеркнуто

D_m A⁷⁻⁵ A₇ D_m

_ских жил, те _ ло нив, ткац_кой и _ де _ и нить.

Г G⁷ C⁺³ C G⁷⁻⁵ G⁷

Детский хор
тр Певуче

I II
тр
Ле — нин — жил, Ле — нин — жив, Ле — нин — бу — дет

С. А.
тр
Ле — нин — жил, Ле — нин — жив, Ле — нин — бу — дет

Т. Б.

p

Соло
С D_{m7} G₇ E_{m7} A A₇
f
Ле — нин — жил, Ле — нин — жив,

I II
f
жить! *f* Ле — нин — жил, Ле — нин — жив,

С. А.
f
жить! *f* Ле — нин — жил, Ле — нин — жив,

Т. Б.
f

f

Соло

D_m G_7 C $C+7$

Ле — нин — бу — дет жить!

I
II

Ле — нин — бу — дет жить.

С.
А.

Ле — нин — бу — дет жить!

Т.
Б.

Соло

f C A_{m7} A_{m6} D_7

2. Ле_нин — жив ша_га_ньем Крем_ля — вож_дя ка_пи_та_ло_вых

С.
А.

Т.
Б.

Соло

G^{+3} G E_7 A_m

плен_ни_ков. Бу_дет жить, бу_дет зем_ля гор_

Соло

D_7 G A A_7

_ дить _ ся и_ ме_ нем Ле_ ни_ на.

С.
А.

Т.
Б.

f Е_ ще по ми _ ру прой _

mf подчеркнуто

С.
А.

Т.
Б.

D_m A^{7-5} A_7 D_m

_ дут мя_ те_ жи _ сквозь все ме _ жи _ ком_ му_ не путь про_ ло_ жить.

Певуче

G G7 C+3 C G7-5 G7

Соло

I II *tr*

Ле _ нин — жил, Ле _ нин — жив, Ле _ нин — бу _ дет

С. А. *tr* Певуче

Ле _ нин — жил, Ле _ нин — жив, Ле _ нин — бу _ дет

Т. Б.

p

С *f* Dm7 G7 Em7 A A7

Ле_нин — жил, Ле _ нин — жив,

f жить.

Ле_нин — жил, Ле _ нин — жив,

f жить.

Ле_нин — жил, Ле _ нин — жив,

f

f

D_m G₇ C C₇ *f* *sf*
 Ле — нин — бу — дет жить! 3. Ле_нин ря_дом.
 Ле — нин — бу — дет жить! 3. Ле_нин ря_дом.
 Ле — нин — бу — дет жить! 3. Ле_нин ря_дом.
 Ле — нин — бу — дет жить! 3. Ле_нин ря_дом.
 D_{m7} D_{m6} G₇ C
 Вот он и_дет, и веч_но он бу_дет с на_ми*. И
 Вот он и_дет, и веч_но он бу_дет с на_ми. И
 Вот он и_дет, и веч_но он бу_дет с на_ми. И

* У Маяковского: «Ленин рядом. Вот он. Идет и умрет с нами».

A₇ D_m G⁷

сно — ва в каж — дом рож — ден — ном рож — ден — как си — ла, как
 сно — ва в каж — дом рож — ден — ном рож — ден — как си — ла, как зна — нье, как
 сно — ва в каж — дом рож — ден — ном рож — ден — как си — ла, как зна — нье, как

C D D₇ G⁷

зна — мя. Зем — ля, под но — га — ми дро — жи, дро — жи. За
 зна — мя.
 зна — мя.
 Зем — ля, под но — га — ми дро — жи, дро — жи. За

mf подчеркнуто

D7-5 *D7* *G* *G7*

все ру_бе_жи сло_ва — взви_вай — тесь кру_жить.

все ру_бе_жи сло_ва — взви_вай — тесь кру_жить.

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The top staff is the bass clef vocal line with lyrics. The second staff is the treble clef vocal line. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Chord symbols *D7-5*, *D7*, *G*, and *G7* are placed above the first vocal staff.

C *E_m* *F* *C7-5* *C7*

mf Певуче

Ле_нин — жил, Ле_нин — жив, Ле_нин — бу_дет

mf Певуче

Ле_нин — жил, Ле_нин — жив, Ле_нин — бу_дет

mp

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The top staff is the bass clef vocal line with lyrics. The second staff is the treble clef vocal line. The piano accompaniment consists of two staves (treble and bass clef). Chord symbols *C*, *E_m*, *F*, *C7-5*, and *C7* are placed above the first vocal staff. Dynamic markings *mf* Певуче and *mp* are present.

расширяя

F **G_{m7}** **f** **C₇** **A_{m7}** **D_m** **D_{m7}**

Ле_нин — жил, Ле_нин — жив,

жить. **f** Ле_нин — жил, Ле_нин — жив,

жить. **f** Ле_нин — жил, Ле_нин — жив,

Темп I

G_m **C₇** **B**

Ле_нин — бу_дет жить!

Ле_нин — бу_дет жить!

Ле_нин — бу_дет жить!

sfp

D^b
во

E^b
во

е

Ле - ни - ну

Ле - ни - ну

Ле - ни - ну

8

F

B

F

сла - ва!

сла - ва!

сла - ва!

v.